

# Sucker

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Julia Wetzel - March 2019

Music: Sucker by Jonas Brothers, Length: 3:01, BPM: 139



**Intro: 32 counts, start on lyrics "dancing" (14 sec. into track)**

**[1 – 8] Shuffle R L, Rocking Chair**

1&2, 3&4 Shuffle fw R L R (1&2), Shuffle fw L R L (3&4) 12:00  
5 - 8 Rock R fw (5), Recover L (6), Rock R back (7), Recover L (8) 12:00

**[9 – 16] ¼ R Jazz Box (2x)**

1 - 8 Cross R over L (1), Step L back (2), ¼ Turn R step R to right side (3), Step L fw (4), Repeat 1 - 4 (5-8) 6:00

**[17- 24] Diag. R Stomp, Toe-Heel Swivel, Stomp, Diag. L Stomp, Toe-Heel Swivel, Stomp**

1 - 4 Stomp R fw to right diag. (1), Swivel L heel in (2), Swivel L toe in (3), Quick stomp L next to R weight stays on R (4) 6:00  
5 - 8 Stomp L fw to left diag. (5), Swivel R heel in (6), Swivel R toe in (7), Quick stomp R next to L weight stays on L (8) 6:00

**[25 – 32] Out, Out, In, In, Hip Bump RR LL**

1 - 4 Step R fw to right diag. (1), Step L to left side (2), Step R back to center (3), Step L next to R (4) 6:00  
5 - 8 Step R to right side bump hip right twice (5-6), Step L down bump hip left twice (7-8) 6:00

**\*Bridge: Repeat this section (all 8 counts) on Wall 2 facing 12:00**

**[33 – 40] Cross Strut, Side Strut, ¼ R Jazz Box, Cross**

1 - 4 Cross ball of R over L (1), Step R heel down (2), Step ball of L to left side (3), Step L heel down (4) 6:00  
5 - 8 Cross R over L (5), Step L back (6), ¼ Turn R step R to right side (7), Cross L over R (8) 9:00

**[41 – 48] Side Strut, Cross Strut, Side Rock, Together, Point, Together**

1 - 4 Step ball of R to right side (1), Step R heel down (2), Cross ball of L over R (3), Step L heel down (4) 9:00  
5 – 8& Rock R to right side (5), Recover L (6), Step R next to L (7), Point L to left side (8), Step L next to R (&) 9:00

**[49 – 57] Point, Hold, ¼ R Monterey, Point, Hold, Together, Rock, Back, Kick, Back, Touch**

1, 2 Point R to right side (1), Hold (2) 9:00  
&3, 4 ¼ Monterey Turn right step R next to L (&), Point L to left side (3), Hold (4) 12:00  
&5, 6, 7 Step L next R (&), Rock R fw (5), Recover L (6), Step R back (7) 12:00  
8&1 Kick L fw (8), Step L slightly back (&), Touch R fw (1) 12:00

**[58 – 64] Hold, Back, Touch, Hold, Back, Cross, ½ L Heel Bounces/Hip Bumps**

2&3 Hold (2), Step R slightly back (&), Touch L fw (3)  
**Hip Bounce Option: Lift R hip up (&), Drop R hip sit on L hip (2) 12:00**  
4&5 Hold (4), Step L slightly back (&), Cross R over L (5)

**Hip Bounce Option: Lift L hip up (&), Drop L hip sit on R hip (4) 12:00**

6 - 8

$\frac{1}{2}$  Turn left bouncing heels 3 times or bumping hip right 3 times weight ends on L (6-8) 6:00

**Bridge: On Wall 2 dance up to Count 32 facing 12:00 then Repeat Counts 24 - 32, continue with Count 33 and the rest of the dance as normal**

**Ending: On Wall 6 dance up to Count 48 (Point L to left side) facing 3:00 then make a  $\frac{1}{4}$  Monterey Turn left stepping L next to R (&), Point R to right side (1) facing 12:00**

**Contact: [JuliaLineDance@gmail.com](mailto:JuliaLineDance@gmail.com), [www.JuliaWetzel.com](http://www.JuliaWetzel.com)**